

## Job Vacancy

**Position Title:** Playout Shift Leader  
**Department:** DMC – Playout  
**Location:** Amsterdam, NL  
**Salary:** Competitive & Excellent benefits  
**Contract:** Definite

### Main Responsibilities

Provide technical and operational expertise and guidance to shift team members.

- First line of contact for internal and inter departmental issues during shift
- Overall shift management of all systems in Playout
- Manage all basic needs of the team
  - Scheduling
  - Allocation of tasks within the team
  - Performance Evaluations
- Ensure staff are properly trained and meet required operational standards, and escalating concerns where necessary
- Managing technical and equipment issues within playout and escalating where appropriate
- Co-ordinate with internal / external clients to make sure all playlists are in the automation system ready for TX
- Follow-up on logging and reporting of all DR issues encountered
- Reporting and communicating with Supervisors and Management
- Providing functional backup for NOC operators
- Coordinating departmental workflow
- Providing training and support for (new started) operators
- Providing support and assistance to Playout operators in case of emergency
- Communicate with internal and external clients to develop and ensure a smooth delivery of their products to the customer.
  - The Playout Shift Leader is also responsible for all duties of the Operational roles including but limited to:
- monitoring and controlling of all equipment and systems in the Playout area, including the following
  - Broadcast automation & archiving systems
  - Subtitle automation
  - Graphics automation
- Preparing daily play lists for transmission
- Responsible for logging and reporting all problems encountered during shift and escalate accordingly
- Solving transmission errors
- Handling live events during shift
- Audio & Video QC monitoring

### **Knowledge, Skills & Experience**

- A thorough understanding of all technical and operational aspects of TX, including equipment and systems
- Visualize and understand all process of workflow within the operational environment
- A good understanding and technical knowledge of the DMC
- Complete understanding of
  - Omnibus Automation
  - Transmission matrix system
  - Screen Polistream subtitling systems
  - Digidesign Pro-tools systems
  - Omneon Broadcast Servers or similar
  - Media Management Systems, STV or similar
- Fluent in English both written and oral
- Must be a team player able to work flexible hours
- Must be able to stay calm in stressful and unforeseen situations
- Must have excellent communication skills
- An individual who enjoys problem solving with the aim of creating an efficient and smooth running working environment
- Must have good leadership and training skills
- Must have a working knowledge of the complexities of digital distribution systems
- Must have a working knowledge of digital file formats and videotape formats, including analogue
- Must have a working knowledge of monitoring equipment and video and audio signal specifications
- An excellent understanding and technical knowledge of the DMC
- Minimum of 3 year Playout experience or similar experience in a multichannel, multilingual television broadcast Playout operation
- A good understanding of all procedures and workflow within an operational environment.

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Or please email your CV and a covering letter stating current remuneration package to

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Chellomedia is committed to equal opportunities and welcomes applications from all sections of the community.